

# Tick Tock Shock

Brent M. Holl

Musical score for the first system of 'Tick Tock Shock'. The score is written for a 7-piece ensemble in common time (C). The instruments and their parts are:

- Soprano Glockenspiel: Treble clef, quarter notes G4, A4, B4, C5.
- Soprano Xylophone/Metallophone: Treble clef, eighth notes G4, A4, B4, C5.
- Alto Xylophone/Metallophone: Treble clef, eighth notes G4, A4, B4, C5.
- Tambourine: Treble clef, quarter notes G4, A4, B4, C5.
- Piccolo Blocks: Treble clef, eighth notes G4, A4, B4, C5.
- Cabasa: Treble clef, quarter notes G4, A4, B4, C5.
- Gong: Treble clef, quarter notes G4, A4, B4, C5.
- Bass Xylophone/Metallophone: Bass clef, quarter notes G2, A2, B2, C3.

Musical score for the second system of 'Tick Tock Shock'. The score is written for a 7-piece ensemble in common time (C). The instruments and their parts are:

- SG: Treble clef, quarter notes G4, A4, B4, C5.
- SX/SM: Treble clef, eighth notes G4, A4, B4, C5.
- AX/AM: Treble clef, eighth notes G4, A4, B4, C5.
- Tamb.: Treble clef, quarter notes G4, A4, B4, C5.
- Pic.Blks.: Treble clef, eighth notes G4, A4, B4, C5.
- Cbsa.: Treble clef, quarter notes G4, A4, B4, C5.
- Gong: Treble clef, quarter notes G4, A4, B4, C5.
- BX/BM: Bass clef, quarter notes G2, A2, B2, C3.