

## **CREATIVE BITS WITH CHILDREN LIT**

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“Way Down Deep In The Deep Blue Sea” – by Jan Peck. ISBN: 0-689-85110-3

Published by Simon and Schuster

Creative movement. Students pantomime the movement of sea creatures using  
“The Aquarium” from Carnival of the Animals by C. Saint Saens

Teach song.

# Way Down Deep in the Deep Blue Sea

S. Lantz

Voice

The musical score is written for voice in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are: 'Way down deep in the deep blue sea, I'm look - ing for a trea - sure for my ma - ma and me. I'm so brave, can't scare me, Way down deep in the the deep blue'. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and suitable for children's singing.

Way down deep in the deep blue sea, I'm

3 look - ing for a trea - sure for my ma - ma and me.

5 I'm so brave, can't scare me,

7 Way down deep in the the deep blue

Read book. Change verses depending on which animal is on each page.

Example: Way down deep in the deep blue sea; I see an octopus looking at me.

Hello octopus. Hello octopus; See you later, swim away.

Extension: A bordun in D Major (D & A) can be used to accompany piece.

“Silly Sally” by Audrey Wood. ISBN: 978-0-545-09623-2

Published by Harcourt Brace and Co.

## Silly Sally

The musical score for 'Silly Sally' consists of two staves. The top staff, labeled 'V', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff, labeled 'BX', is also in treble clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. The lyrics 'Sil-ly Sal-ly went to town, walk-ing back-wards up-side down.' are written below the V staff, aligned with the notes.

Teach song by rote, emphasizing SO and MI.

Read story. Sing song with BX accompaniment when lyrics appear in the book.

Create dance movements for animals as written in book. Divide students into Pig, Dog, Loon, and Sheep. Reread the story including all the animals' dance, song, and BX part.

Extension: Add a B section. Play a slide whistle. Students respond to slide whistle by moving their bodies up, down, stretching high, or squatting low.

*"Courage"* by Bernard Waver. ISBN: 978-0-618-23855-2  
Published by Houghton Mifflin Co.

# Courage

V1

C O U R

V2

Cour-age is Cour-age is Cour-age is Cour-age is

5

A G E Brave

Cour-age is Cour-age is Cour-age is Brave

Read Book. Discuss the meaning of courage. Ask students to share examples when they were courageous.

Sing C Major scale using solfege signs and syllables.

Change syllables to letters – spelling “Courage” – while singing pitches of C Major scale.

Play C Major scale on instruments while singing the letters of “Courage”.

Play C Major scale without singing, Teacher sings part 2.

T. plays scale, students sing part 2. St. play and sing.

Extension: Courage 2 – descending scale.

“How Do You Wokka-Wokka?” By Elizabeth Bluemle. ISBN 978-0-7636-3228-1

Published by Candlewick Press

