

# Kids with Autism CAN!

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## Warm-up/transition

### HELLO

1 2 3 4  
Hello, hello, hello, hello! We are glad to meet you!

6  
We are glad to greet you! Hello, hello, hello, hello!

Process:

Teacher sings entire song, students echo phrase by phrase

When students are familiar with song, try singing in a round

### It Rained A Mist

Virginia Folk Song

Voice  
It rained a mist, it rained a mist, it rained all o-ver the

V  
town, town, town. It rained all o-ver the town.

## Common vocabulary/tools

Repetition

Transitions

Simple Directions

Focus

Routines

Hands-on

Ask Questions!! Ask for help!

### Instruments:

#### 1,2 Buckle My Shoe – Speech and transfer to instruments

(students play the numbers and “say” other half of the phrase)

Use a variety of instruments

- Tambourine
- Chiquita’s
- Rhythm sticks
- Triangles
- Hand drums
- Castanets
- Drums

Student “leader”, they come up one at a time and play with me in front of the group

## Mida, Mida

Mi-da, Mi-da, Mi - da look at me. I can play per - fect - ly.

Copy Cat rhythms for students to repeat after the teacher

“Teacher first”

“Student next”

### Movement:

“Plink Plank Plunk” by Leroy Anderson CD: Leroy Anderson’s Greatest Hits by Boston Pops Orchestra (per Grace Jordan)

Movement with scarves.

A Section: “Hot Potato”


B Section: “Plink Plank Plunk” movement (“Z” in the air)

C Section: “Statue Pose with Scarf” (OR, toss in air and catch)

### Children’s Literature

“If You’re Happy and You Know it” by Jan Ormerod and Lindsey Gardiner ISBN-10: 932065-07-5 with puppets

# Wide-Mouthed Frog

V   
I'm a wide mouthed frog and I eat flies. I'm a wide mouthed frog and I eat flies.

Used with the book: "The Wide-Mouthed Frog: by Keith Faulkner ISBN-8037-1875-6

# Handsome Turkey

anon



I'm a hand - some tur - key and I'm here to say, that you can't catch me on Thanks  
4 giv - ing Day, 'cause I'll still gob - ble, gob - ble, I'll still wob - ble, wob - ble. You  
7 can't catch me on Thanks - giv - ing Day.

Process: Teach melody whole/part/whole

Demonstrate game throughout process.

Game: Students sit in circle formation

T. sings song while walking around outside of circle (with hands behind back like T. wings)

T. makes motion like gobble, gobble during lyric cues

T. makes motion like wobble, wobble (wiggle behind) during lyric cues.

On final word (day), T. taps head of nearest st. and they chase around circle (like duck, duck, goose). St. become new 'turkey'.

For extra fun: use turkey 'gobbler' sound effect and object to pass to new student

## **Props**

Puppets

Poptubes

Scarves

**ANIMUSIC DVD – also available on you-tube**

**Gigglebellies DVD - also available on you-tube**

JUMP – by Scott M. Fischer

ISBN: 978-14169-7884-8

# I'm a Bug

Sandy Lantz  
Gretchen Wahlberg

Voice

Musical notation for the song "I'm a Bug". It consists of two staves in 4/4 time. The first staff contains the melody for the first line of lyrics: "I'm a bug. I'm a bug. I'm a". The second staff contains the melody for the second line of lyrics: "snug lit - tle bug and I'm sleep-ing on a jug." The lyrics are written below the notes.

I'm a bug. I'm a bug. I'm a  
snug lit - tle bug and I'm sleep-ing on a jug.

# J-U-M-P: Jump!

arr. Lantz

Musical notation for the song "J-U-M-P: Jump!". It consists of a single staff in 4/4 time. The melody is written above the lyrics: "J U M P Jump!". The lyrics are written below the notes.

J U M P Jump!