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BARBER SHOP

ARRANGED BY P. L. WARE

LATIN SWING

VOICE ALTO
XYLOPHONE

SKIP, SKIP TO THE BAR-BER SHOP. I LEFT MY HAT AT THE BAR-BER SHOP AND

ALTO
GLOCKENSPIEL

BASS
XYLOPHONE

C PENTATONIC

The first system of the musical score is for the Latin Swing section. It features three staves: Voice Alto, Alto Glockenspiel, and Bass Xylophone. The music is in 4/4 time and uses a C pentatonic scale. The lyrics are: "SKIP, SKIP TO THE BAR-BER SHOP. I LEFT MY HAT AT THE BAR-BER SHOP AND".

VOICE AX

5 THREE STICKS OF CAN - DY. ONE FOR YOU.

AG

BX

The second system of the musical score continues the Latin Swing section. It features three staves: Voice AX, AG, and BX. The lyrics are: "THREE STICKS OF CAN - DY. ONE FOR YOU.". The music is in 4/4 time and uses a C pentatonic scale.

VOICE AX

8 ONE FOR ME. AND ONE FOR SIS - TER SAL - LY.

AG

BX

The third system of the musical score continues the Latin Swing section. It features three staves: Voice AX, AG, and BX. The lyrics are: "ONE FOR ME. AND ONE FOR SIS - TER SAL - LY.". The music is in 4/4 time and uses a C pentatonic scale.

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I do

- ✓ Introduce lyric as chant.
- ✓ Ask students what you left at the barber shop.
- ✓ Brainstorm other things that could be left at the barber shop.
- ✓ Demonstrate melody.
- ✓ Model improvising melody and lyric of Measures 3 and 4.

We do

- ✓ Have students stand in circle.
- ✓ Speaking text only, have students take turns filling in a one-word answer to "I left my _____ at the barber shop."
- ✓ Have students repeat the whole sentence including what they left at the barber shop.
- ✓ Teach melody.
- ✓ Encourage melodic and text improvisation in repeated section.

They do

- ✓ Measures 1 - 2 - All students sing.
- ✓ Measures 3 - 4 (repeated section) - Student vocal improvisations
 - » Repeat using two or four soloists.
- ✓ Measures 5 - 9 - All students sing.

What's left to do

- ✓ Teach mallet parts.
- ✓ Let half play barred instruments.
- ✓ Let half sing.
- ✓ Encourage other modes of improvisation.
 - » Body percussion
 - » Mallets - C pentatonic (C D E G A C)
 - » Recorder
 - » Unpitched percussion

