

Ho Ho Watanay

Iroquois
arr. Judy Sills

V
Ho ho — wa - ta - nay, Ho ho — wa - ta - nay,

SX

AX
AM

○
CBB

BX
BM

V
Ho ho — wa - ta - nay, Ke - o - ke - na, ke - o - ke - na.

SX

AX
AM

○
CBB

BX
BM

Verses:

Sleep, sleep little one
Sleep, sleep little one
Sleep, sleep little one
Now go to sleep, Now go to sleep
Spreading my long wing feathers as I fly

Spreading my long wing feathers as I fly
I circle around, I circle around
The boundaries of the earth
The boundaries of the earth

Land of the Silver Birch

arr. Judy Sills

V SR

1. Land of the sil-ver birch, home of the bea-ver, Where still the might-y moose
2. Down in the for-est, deep in the low-lands, My heart cries out for thee,
3. High on a rock-y ledge, I'll build my wig-wam, Close by the wat-er's edge,

GL

BX

CBB

V SR

wan-ders at will. Blue lake and rock-y shore, I will re-turn once more.
hills of the north. Blue lake and rock-y shore, I will re-turn once more.
si-lent and still. Blue lake and rock-y shore, I will re-turn once more.

GL

BX

CBB

V SR
Boom dede-boom, boom. Boom de-de boom, boom. Boom de-de boom, boom boom,

AX AM

BX

CBB

V SR
boo - oo - oom.

AX AM

BX

CBB

Dance:

- Circle formation
- Step hop clockwise in a circle.
- Make a variation by hopping on right foot, touching left foot alternately in front and behind.

Final Form:

- Verse 1
- Recorder improvisation and dance
- Verse 2
- Recorder improvisation and dance
- Verse 3
- Recorder improvisation and dance

Teaching Suggestion:

- Teach the students to improvise in d minor pentatonic to create some nice interludes.

Famous Canadians

Judy Sills

A

Ost.1 $\frac{2}{4}$ Fa - mous Ca - na - di - ans Fa - mous Ca - na - di - ans

Ost.2 $\frac{2}{4}$ They come from ma - ny walks of life, they come from ma - ny walks of life.

B

V Some have ta - lents with their hands: Ar - tists!

CL P

V Em - i - ly Carr, A. J. Car - son, A. Y. Jack - son, Thomp - son too.

C St

C

V O - thers sing and play in bands: mu - si - cians!

CL P

V
Gor - don Light-foot, Ce - line Di - onne, Su - san Ag - lu - gart and Roche Voi - sine

C
St

D

V
Words have po - wer to in - spire Writ - ers!

CL
P

V
Chief DanGeorge, Mar-garet Att-wood Lu - cy MaudeMont-gom-er - y Den-nis Lee.

C
St

Teaching Suggestions:

- Place students into two groups.
- Teach the two ostinatos in A section.
- Assign one to each group and try them together.
- Teach B section by dividing speech and body percussion parts.
 - Group One speaks first four measures while Group Two does body percussion.
 - Group Two speaks second four measures while Group One does body percussion.

- Teach sections C and D in the same manner.

Actions:

- Challenge students to create movement to accompany the sections of the piece.

Final Form:

- Perform piece as a rondo.

A B A C A D A