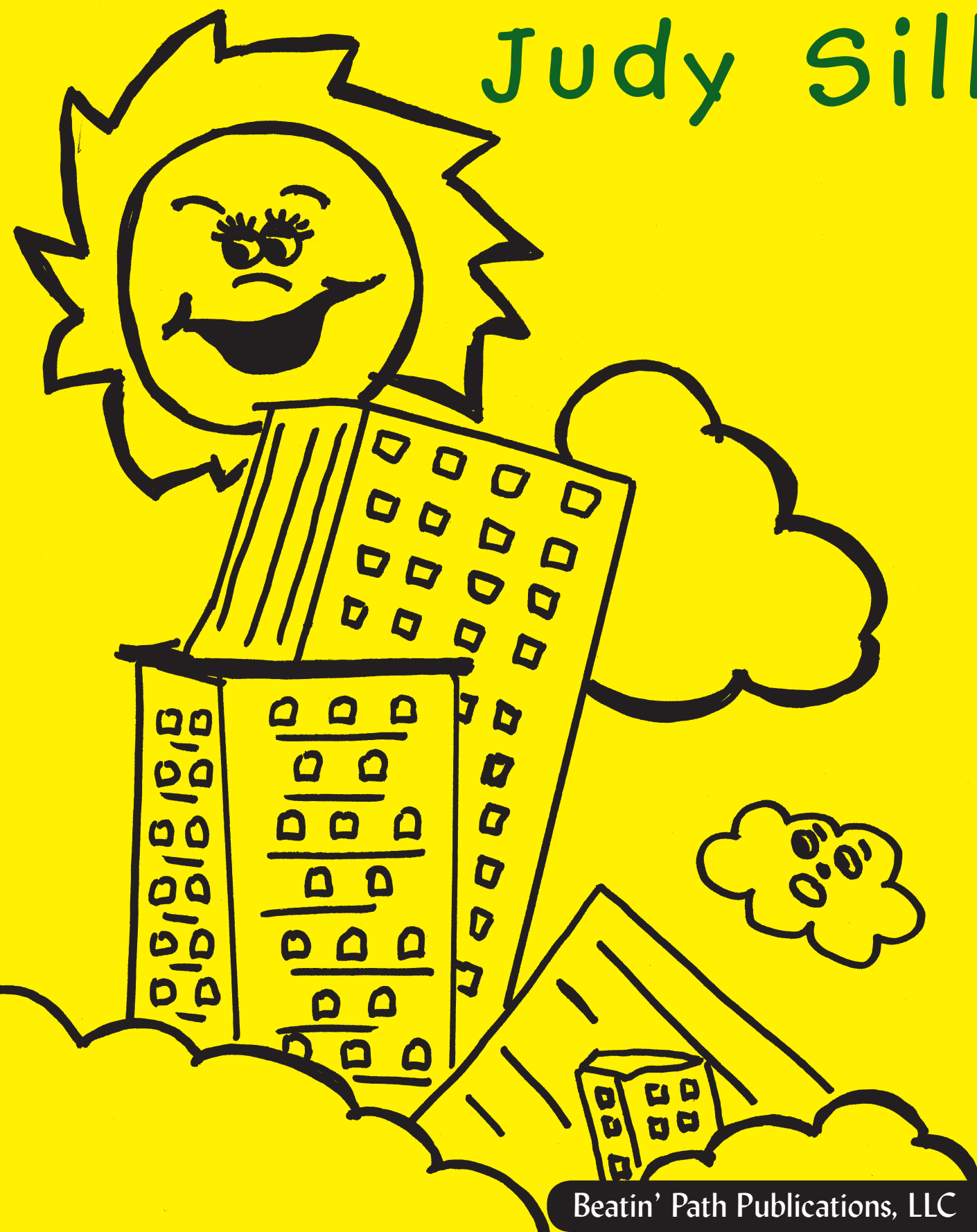


Free Web Songs

Judy Sills



Free Web Songs

by Judy Sills

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(Check Back often for more Free Web Songs!

Eriskay Love Lilt

Scottish Folk Song
arr. Judy Sills

V
SR

When I'm lone - ly, dear white heart, Black the night or wild the

AR

AX
AM

O

BX
BM
CBB

V
SR

sea, By love's light my foot finds the old path - way to thee.

AR

AX
AM

O

BX
BM
CBB

Performance suggestions:

2. Thou'rt the music of my heart
Harp of joy, oh crootch no cree
Moon of guidance by night
Strength and light thou'rt to me.

- 🎵 Introduction: melody line on recorder with instruments (omit AR)
- 🎵 Verse 1 with accompaniment
- 🎵 Interlude: SR and AR with accompaniment
- 🎵 Verse 2 with accompaniment
- 🎵 Coda: AR with accompaniment

Notes:

These songs are free for use in your classroom or to share at presentations or workshops. Please be sure to acknowledge the source of the song or activity and always include the following on each hard copy:

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I suggest that each selection be taught using the following basic format:

- ☛ Present the poem in its totality.
- ☛ Teach the words as suggested.
- ☛ Repeat the text several times using a variety of vocal inflections, dynamics, and tempi until it is secure.
- ☛ Add accompaniment parts one at a time always remembering to

TEACH EVERYTHING TO EVERYBODY.

- ☛ Allow opportunities for creative input from the children.
- ☛ Finish with a final performance.

Brian Boru's March

Celtic /Sills

The first system of musical notation consists of four staves. The top staff is labeled 'SR or AR' and contains a melody in treble clef with a 6/8 time signature. A small asterisk is placed above the third measure of this staff. The second staff is labeled 'G' and contains a guitar accompaniment. The third staff is labeled with a circle symbol and contains a mandolin accompaniment. The bottom staff is labeled 'BX BM' and contains a bass accompaniment. The system concludes with a double bar line.

The second system of musical notation consists of four staves, continuing the piece from the first system. It features the same four parts: SR or AR (melody), G (guitar), a circle symbol (mandolin), and BX BM (bass). The system concludes with a double bar line.

The third system of musical notation consists of four staves, continuing the piece from the second system. It features the same four parts: SR or AR (melody), G (guitar), a circle symbol (mandolin), and BX BM (bass). The system concludes with a double bar line.

*Second time through play these notes an octave higher

SR or AR

G

BX
BM

The first system of music consists of four staves. The top staff, labeled 'SR or AR', contains a melodic line with a repeat sign at the beginning and a fermata over the final note. The second staff, labeled 'G', contains a melodic line with a repeat sign and a fermata. The third staff, labeled 'BX' and 'BM', contains a rhythmic accompaniment of eighth notes with beams. The bottom staff contains a bass line with a repeat sign and a fermata.

SR or AR

G

BX
BM

The second system of music consists of four staves. The top staff, labeled 'SR or AR', contains a melodic line with a repeat sign and a fermata. The second staff, labeled 'G', contains a melodic line with a repeat sign and a fermata. The third staff, labeled 'BX' and 'BM', contains a rhythmic accompaniment of eighth notes with beams. The bottom staff contains a bass line with a repeat sign and a fermata.

SR or AR

G

BX
BM

The third system of music consists of four staves. The top staff, labeled 'SR or AR', contains a melodic line with a repeat sign and a fermata. The second staff, labeled 'G', contains a melodic line with a repeat sign and a fermata. The third staff, labeled 'BX' and 'BM', contains a rhythmic accompaniment of eighth notes with beams. The bottom staff contains a bass line with a repeat sign and a fermata.

Brian Boru's March

PROCESS:

- 🎵 teach A section of melody by rote breaking it down according to motives teach four note pattern then add pick -up
- 🎵 add accompaniment to first half (I-VII)
- 🎵 add colour part
- 🎵 teach B section of melody also by motive using 2nd measure as starting point.
- 🎵 teach counter melody by singing it first then transferring to glockenspiel
- 🎵 add bass part
- 🎵 add percussion on hand drum with mallet (I substituted the conga played with 2 mallets)

DANCE:

- 🎵 FORMATION: two lines of dancers facing forward

🎵 Part A (1)

- 🎵 step is a pas de pas (or polka step) 
R L R L R L

- 🎵 Dancers enter from sides with 8 pas de pas steps finishing in two lines.

🎵 Part B (1) Grapevine step



R L R L R L R R L R L R L L R L R L R L R R L R L R L R L
hop hop hop turn in a circle

🎵 PART A (2)

- 🎵 Star formation in fours arms joined in centre - same pas de pas step four measures in circle to right then four measures in circle to left. Dancers straighten into lines in measure 8. (This can be simplified by doing a windmill in partners)

🎵 PART B (2)

- 🎵 Repeat B1

- 🎵 FINAL FORM: A B A B