

HERE'S TWO

A JAZZ COLLECTION FOR THE ORFF CLASSROOM - GRADES 4-8

PATRICK WARE

Graphic Design, Editing, and Layout, Brent M. Holl
Editor, Karen Holl
Editing assistance, Michael R. Nichols

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Here's Two is the result of collaborations between my students and I with great suggestions from my colleagues. In teaching these pieces we found that by initially putting as many of the rhythms into the body students were ultimately more successful. It was also beneficial for the students to listen to jazz phrasing so that they were more familiar with the style they were striving to emulate. In writing these pieces I purposely constructed them with the Orff-Schulwerk process in mind.

Most of the pieces are a series of layered ostinati with a melody. You and your students should decide when to layer in parts, how many times to repeat a given section and when the improvised solos should begin. In order to get the "Jazz sound" each piece calls for a slightly different set up of the bars.

The CD contains visual aids to help with ensemble and solo instrument set up, audio arrangements of each piece to serve as a guide for a possible performance arrangement as well as full scores and student parts. For each piece I have labeled a suggested instrumentation. Ultimately you should use what ever instrumentation you have.

There is a six point lesson guide for each piece. **Take A Listen** = A listening sample with commentary on what to listen for. **Take A Look** = A brief theoretical analysis of the composition. **Take Time** = A process for teaching the composition. **Take A Chance** = An extension activity. **Add Rhythm** = Un-pitched percussion to accompany the composition. **Improvise!** = A process for adding improvisation to the performance of the composition. It is my hope that you and your students will enjoy these pieces as much as my students and I do.

A handwritten signature in black ink, consisting of a large, stylized initial 'A' or 'P' followed by a horizontal line extending to the right.

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HERE'S TWO

P.L. WARE

8 MEDIUM SWING (♩ = ♩ ♩) ♩ = 126

The musical score is arranged in two systems. The first system includes Glockenspiel, Soprano Xylophone, Alto Xylophone, and Bass Xylophone. The second system includes GLK, SX, AX, and BX. All parts are in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 126 beats per minute. The score consists of four measures. The Glockenspiel part features a melody with a triplet in the first measure. The xylophone parts provide accompaniment with various rhythmic patterns. A large watermark 'Please Preview Only' is overlaid diagonally across the score.

Take A Listen

- ✓ "I let a song go out of my heart" demonstrates the off-beat. The up-beat figures are very clear in the melody and the background parts.

Take A Look

- ✓ Set up the instruments with both sets of F naturals and F#s and the Bb (Instrument Setup Guide, p. 31) to teach all parts to everyone.

Take Time

- ✓ Echo teach the Bass Xylophone part. Ask the students to sing first, then play on their instruments.
- ✓ Teach the Soprano Xylophone part by imitation, noting the scale-wise movement of the tune. Ask the students to use alternate sticking.
- ✓ Teach the Glockenspiel part by singing using pitch names.

- ✓ Sing the Alto Xylophone part using the letter names. Ask the students to find and then play the notes on their instruments.

Take A Chance

- ✓ Mix and Match! Because all instruments are set the same, any instrument can play any line at any time. Any line can be used as a unison for the group. Layer in and layer out in any order.

Add Rhythm Use any of the following riffs: #1, 2, 3, or 4, p. 30.

Improvise!

- ✓ Set up your improvising instrument for the (almost) G Blues (G Bb C D F G). If you have a C#, add it to complete the scale.
- ✓ The Bass Xylophone plays under the soloist.
- ✓ Use the Soprano Xylophone line as a transition between soloists.
- ✓ With multiple soloists, have one at the instrument and one waiting.

