

These compositions are written for C recorders (soprano and tenor) with tuned and untuned percussion. Each has a particular musical challenge for the intermediate beginning music ensemble. Certain parts may be played by the teacher; however, most parts are written for children with some experience with recorder and Orff ensembles. Feel free to adapt parts to fit the experience level of your ensemble. Introductions, interludes, movement accompaniments, improvised percussion parts, and texts are also possible when preparing to perform each piece. Use the CD accompaniment to spark your ideas for performance. It is my hope that you will expand these ensembles to meet the needs and creative energy of your classes and ensembles.

-Rob Amchin, 1999