

Dance in Seven

Robert A. Amchin

Musical score for 'Dance in Seven' in 7/8 time. The score is for four parts: Soprano Recorder, Tenor/Alto Recorder, Tambourine, and Bass Xylophone/Tenor Recorder. The piece begins with a first ending marked 'A' and a first ending bracket. The second ending bracket is marked '2'. The score includes a key signature of one flat and a common time signature of 7/8.

With helpful suggestions:

Performance Notes:

Create a dance for this piece that has a 3+2+2 beat pattern. Then begin learning Melody A. This is one of my favorite melodies to begin teaching this meter. The Tenor Recorder part may be a challenge to players just learning the higher register. Invite your beginning Alto Recorder players to try the Second Soprano Recorder part. The melody may be played on Soprano Xylophone, too. You may want to experiment with some different rhythm patterns on a Tambourine.

The CD Arrangement: (1:59) Track 8/Track 19

After the introduction play the piece four times.

**Beginning
to Intermedi-
ate ensemble
pieces for
Soprano Re-
corders**

Cha Cha Cha

Robert A. Amchin

Musical score for 'Cha Cha Cha' in common time (C). The score is for five parts: Soprano Recorder, Soprano Recorder, Maracas, Tenor Recorder/Bass Xylophone, and Contrabass Xylophone. The piece begins with a first ending marked 'A' and a repeat sign. The score includes a key signature of one flat and a common time signature of C.

**Pop
style
GREAT
for
middle
School!**