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GAMES & IDEAS FOR IMPROVISATION!

Kerri Lynn Nichols



Beatin' Path Publications, LLC - BPP-K55I



Enjoy your preview of Kerri Lynn's book of songs and games! These are perfect starters and closers for your classes!

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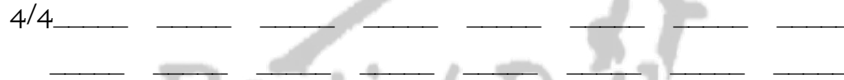
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8-Beat Phrase

Activity

- ♪ Use 8-beat phrase structure to improvise and compose with melodic instruments.

Template

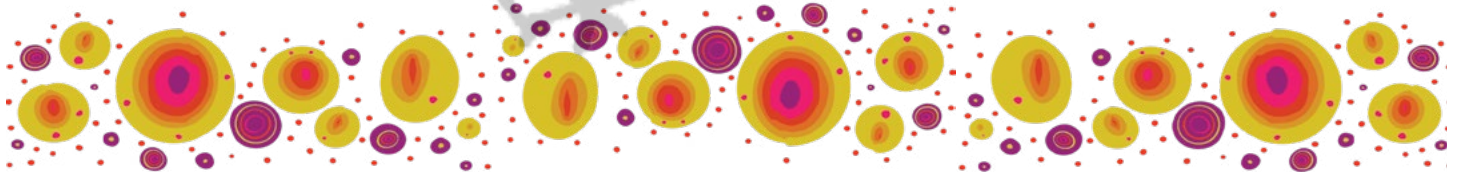


Process

- ♪ Begin with notes from C pentatonic scale: C D E G A (c d e g a). Play one quarter note or quarter rest for each blank space in phrase.

Suggestions

- ♪ To explore final point cadence, place a rest on eighth beat of each phrase. Start and end melody on C. End first phrase and begin second phrase on E or G.
- ♪ Improvise using combinations of notes and scales. Practice playing a predominantly stepwise melody. Use repetition to create a larger form. Write down improvisations and share.



Aleatoric Music



Activity

Students experiment with voice and instruments using visual cues.

Directions

- ♫ Players seated in semi-circle formation, each with barred instrument and mallets.
- ♫ Place chart on wall in front of group.
- ♫ Conductor drags mallet slowly across different portions of chart to indicate desired sound. When conductor is not touching chart, or touches blank square, silence.

Key: Conductor's mallet touches green (go) square, players start freely improvising.

Dots = steady beat

Straight lines = fermata

Wiggly lines = tremelo

Smile = laughing

Question mark = choice

Blank space = rest

X's = click mallets or rhythm sticks together or cluck with tongue.

Coil = crescendo

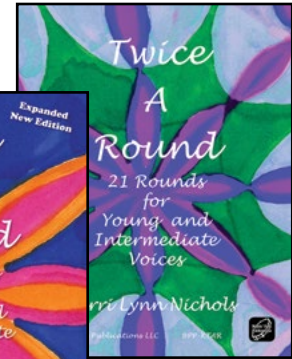
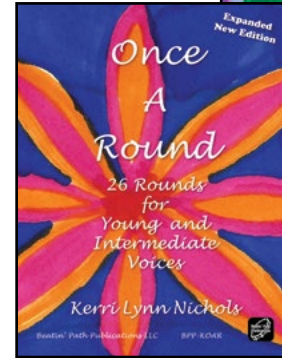
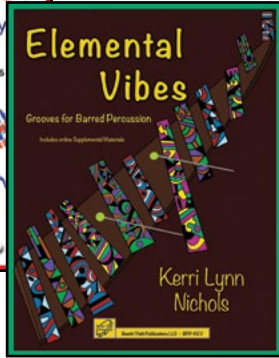
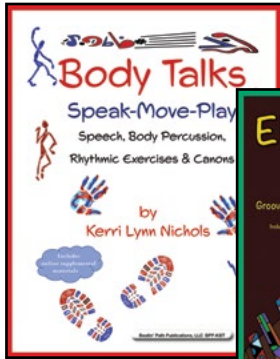
- ♫ **ABCDE** = vocal percussion on wall in front of group.

Variations

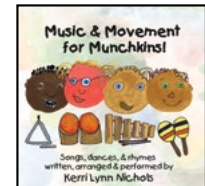
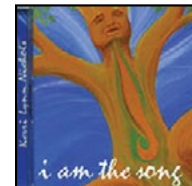
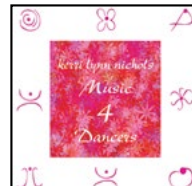
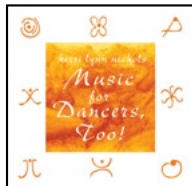
- ♫ Conductor uses two mallets to combine different sounds.
- ♫ Change conductor or exchange instruments.
- ♫ Game can be played by using voice sounds only.

More from Kerri Lynn Nichols

Visit her website! <https://bppub.net/Kerri-Lynn-Nichols>



All recommended music examples are from the published audio recordings below. Downloadable recordings are available on Kerri Lynn's web page.





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