

Elemental Vibes

Grooves for Barred Percussion

[Buy the Book](#)

[Buy the E-Book](#)

Kerri Lynn
Nichols



Beatin' Path Publications LLC - BPP-KEV

Enjoy your privity of Kerri Lynn's great new book!
Purchase your copy at:
<https://kerri-oke.com>

Introduction

Elemental Vibes: Grooves for Barred Percussion

Aside from playing composed pieces and accompaniments and improvising within different scales and note sets, how do you use the barred instruments? What are possibilities for further musical development? How can we use them to explore form and carefully select timbres that produce a magical effect?

This book focuses on pieces using different bar set-ups and modes and meters, assisting with mallet and performance technique, and giving examples and options for using barred percussion with students. Most pieces are intended for intermediate or advanced students, but the concepts can be adapted for younger students. All pieces allow for creativity in terms of improvisation, composition or movement. As a rule of thumb, I have taught my students to “move what you hear, sing what you play and play what you sing”.

These compositions have been written for and tested by students. You should change, add to and subtract from the scores to suit your classroom environment. You can use the elements and ideas from the pieces even if you only have one alto xylophone.

Enjoy!

Kerri Lynn Nichols

The simple act of exploring the sound of an Orff instrument begins the process of imitation, exploration, improvisation, and composition. From the first moment mallet strikes bar or when breath vibrates in the “resounding tube” of a flute, music follows. When mallets strike bars in succession, when breath and fingers combine on the recorder, melodies and rhythms appear. When students chant, sing, clap, patsch, stomp, or snap, the whole body becomes involved with the music making. These simple acts of play activate the human spirit which, when cultivated by curiosity, culminates in creative music making. Combining these efforts into ensemble work enables essential life skills of listening and cooperation, working at each level of competence to become an essential part of the whole.

Let Kerri Lynn's mastery of Orff Schulwerk and her ability to combine and explore the timbre of the Orff Instrumentarium inspire you to explore the instruments, adapt them, and create with them!

Brent Holl, publisher, editor and Kerri Lynn's biggest fan.

Contents

12-Bar Cool Blues	6
Alligator Scales	7
Axatse	8
Bolero	9
Bolivia	10
Elemental Refrain	12
Hobby Horse	13
Etude for Mallets	14
Faire One	16
Haiku	18
Love Song of Kangding	20
Meticulous	21
Mirage	22
Music Boxes	23
Musical Alphabet	24
Mystique	25
Nalemag	26
Rondo a la Mixolydian	28
Samba	30
See the Snow A-Fallin' Down	32
Snow Song	33
Snow, Snow, Snow	34
The Hat Madder	35
Tango	36
Triple Treat	38
Whose Shoes?	39
Song Notes	40

12-Bar Cool Blues

Swing! $\text{♩} = \text{♩}^3$

Kerri Lynn Nichols

SR

SG

AX

Snare

BX

SR

SG

AX

S.Dr.

BX

Set up the Alto Xylophone in la-based G pentatonic: D-E-G-A-B-d-e-g-a. This allows students to improvise with ease. Students playing recorder may improvise with the tetrachord E-G-A-B or the entire pentatonic scale.

Bass Xylophone may be split between an Alto Xylophone. BX plays bottom two notes, AX plays upper two notes (or one when the chord has three notes).

Alligator Scales

Kerri Lynn Nichols

1. 2.

AX

SG

Congas

BM
(AM)

CBX

5

AX

SG

Congas

BM
(AM)

CBX

This melody may be played in any mode. Once they know the melody, challenge students to play the sequence starting on a different note: D (Dorian), E (Phrygian), F (Lydian), G (mixolydian), A (Aeolian).

Choose one or layer several given accompaniment parts: tonic (pedal), level bordun, unpitched percussion, melodic ostinato (SG). Create your own accompaniment.

Melody may be played in canon.



Snow Song

Kerri Lynn Nichols

Music score for the first system of 'Snow Song'. It includes five staves: Voice, SG, SM, AM, and BM. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Here it comes a - gain; see it fall all a - round."

Music score for the second system of 'Snow Song'. It includes five staves: V, SG, SM, AM, and BM. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Deep - er, deep - er, deep - er, deep - er, snow on the ground." The system concludes with a "Final Ending" section.

© 2024 Kerri Lynn Nichols. All rights reserved including public performance for profit.

The unorthodox two-instrument moving bordun with doubled fifth creates a dissonance on all Beat 2's along with using all metal instruments creates a feeling of magic and mystery when walking at dusk with a clear sky, stars appearing, and a blanket of soft snow. *Snow Song*, for young students, can also inspire creative movement. See Song Notes on page 43.





The Hat Madder

Kerri Lynn Nichols

SG
SX
AX
Flexitone
Ratchet
Vibraslap
BX
Boomwhackers

7
Fine
D.C. al Fine

© 2024 Kerri Lynn Nichols. All rights reserved including public performance for profit.



The Lydian Mode perfectly describes the Mad Hatter in Alice in Wonderland! The classic usage of xylophones with wooden mallets along with Boomwhacker™ accompaniment contributes to the humorous ethos. Use the “special effect” timbres of the small hand percussion collection (Flexitone, Ratchet, Vibraslap).



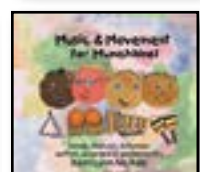
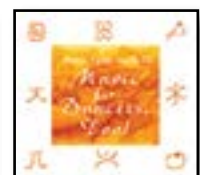
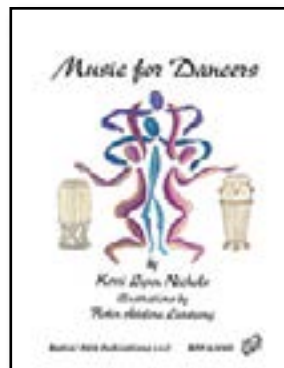
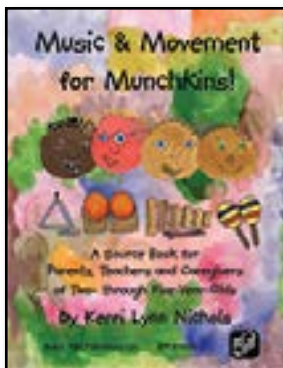
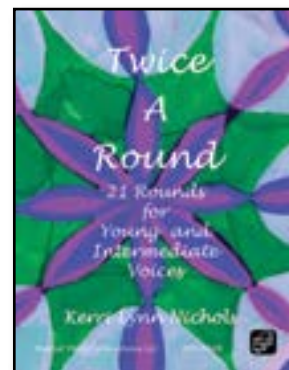
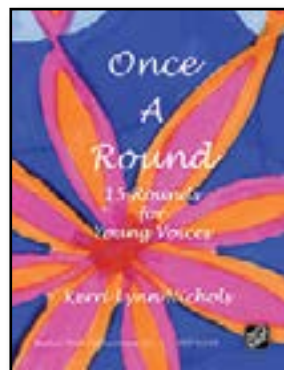
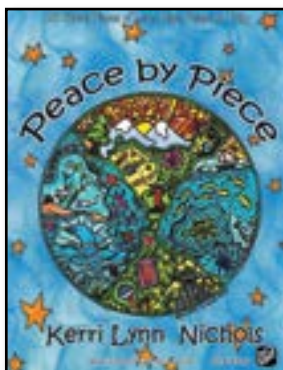
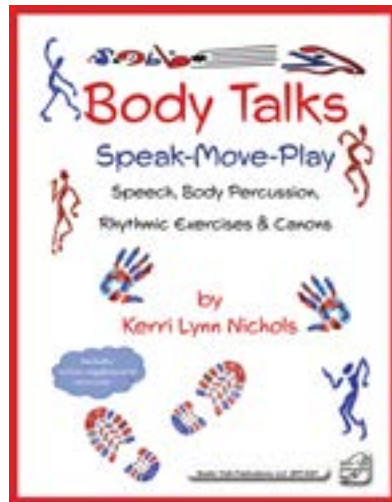
Elemental Vibes - Grooves for barred percussion

Title	Type	Modality	Meter	Form	Orchestration	Level
12 Bar Cool Blues	Recorder	e minor pentatonic	duple	AA	SR, SG, AX, BX, snare	2
Alligator Scales	Metal	C Major Hexatonic	duple	A, canon	SG, AX, BM, CBB, Conga	1
Axatse	Xylem	C Major	duple	AA	SX, AX, BX, CBB, Axatse	3
Bolero	Recorder	e minor pentatonic	9/8	Chaconne	SR, SG, AG, SX, CBB, snare, gong, conga	3
Bolivia	Recorder	C/a pentatonic	duple	AB, Q/A	SR, AX, BM, BX, CB, tamb., shek., conga	1
Elemental Refrain	metal	Aeolian	12/8	AA	V, SR, SG, SM, AM, BM	1
Étude for Mallets	Instrumental	C Major	duple	AB	SG, AG, SX, SM, AX, AM, BX, BM	1-2
Faire One	Metal	Dorian	triple	AA	SG, SM, AM, Uke., CBB	1
Haiku	Voice	Mixolydian	changing	Aleatoric	V, SR, AG, BM, Cym., Conga, Bass Drum	1
Hobby Horse	Instrumental	so-based G pent.	6/8	ABA	SX, SM, AR, AR, RB, Boomwhackers	1
Kanding Love Song	Recorder	d minor pentatonic	duple	AB	2 SR, BM, cym., Bell tree, gong	2
Meticulous	Xylo	Aeolian	duple	ABA	SG, SX, AX, BX	2
Mirage	Instrumental	e minor pentatonic	duple	ABA	SG, BM, SR, AR, TR, Uke.	2
Music Boxes	metal	C Major/Lydian	Duple/5/4	AA BB AA	SG, AG, AM, tictoc	3
Musical Alphabet	Voice	Aeolian	duple	A repeated	V, AG, AX, BX, tubano	1
Mystique	Instrumental	Phrygian	5/4	AB repeated	SG, SX, AM, BX, bell tree, gongs	2
Nalemag	Metal	Hemitonic pentatonic	duple	A repeated	SR, SM, AM, 2 BM, cym., gong, 2 side drum	2
Rondo ala Mixolydian	Doubling	Mixolydian	duple	Rondo	SG, AG, SX, AX, BX, SM, AM, BM, CBB	2
Samba	Recorder	C Major	duple	AABB	SR, AX, BX, agogo, guiro, claves, conga	2
Snow, Snow, Snow	Voice/Rec	F Pentatonic	duple	A repeated	V, SR, SG, SX, BM	1
Tango	Recorder	Aeolian (adapted)	duple	AA BB	SR, BX, CBB, piano, shek, clv, bgo, conga, B drum	3
The Hat Madder	Instrumental	Lydian	triple	AABA	SG, SX, AX, BX, boomwhackers, flex, ratch, vibr.	2
Triple Treat	Recorder	F Major	triple	ABC Additive	SR, SG, AX, BX	2
Whose Shoes?	Instrumental	e minor	duple	AA	SX, AM, BX, CBX	2

More from Kerri Lynn Nichols
available at
Beatin' Path Publications, LLC

www.kerri-oke.com

www.beatinpathpublications.com



Buy the Book

Buy the E-Book



Printed and Distributed by
Beatin' Path Publications, LLC
302 East College Street
Bridgewater, VA 22812
www.beatinpathpublications.com