

**Expanded
New Edition**

Once

A

Round

*26 Rounds
for
Young and
Intermediate
Voices*

Kerri Lynn Nichols

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A-B-C...1-2-3 (Speech)

Kerri Lynn Nichols

The musical score is arranged for four voices: Soprano (V), Alto (JB), Tenor (SB), and Bass (WB). It consists of three systems of staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-11. The lyrics are: "A - B - C; 1 and 2 and 3. If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; ta and te and ti. Mu - sic makes it fun to A - B - C!". The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for "Beating the Path Publications" is visible across the score.

System 1 (Measures 1-4):

- Measure 1: V: A - B - C; JB: A - B - C; SB: A - B - C; WB: A - B - C.
- Measure 2: V: 1 and 2 and 3. JB: 1 and 2 and 3. SB: 1 and 2 and 3. WB: 1 and 2 and 3.
- Measure 3: V: 1 and 2 and 3. JB: 1 and 2 and 3. SB: 1 and 2 and 3. WB: 1 and 2 and 3.
- Measure 4: V: 1 and 2 and 3. JB: 1 and 2 and 3. SB: 1 and 2 and 3. WB: 1 and 2 and 3.

System 2 (Measures 5-8):

- Measure 5: V: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; JB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; SB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; WB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi;
- Measure 6: V: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; JB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; SB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; WB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi;
- Measure 7: V: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; JB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; SB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; WB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi;
- Measure 8: V: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; JB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; SB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi; WB: If you learn the let - ters, the num - bers will be E - Z! Do, re, mi;

System 3 (Measures 9-11):

- Measure 9: V: ta and te and ti. Mu - sic makes it fun to A - B - C! JB: ta and te and ti. Mu - sic makes it fun to A - B - C! SB: ta and te and ti. Mu - sic makes it fun to A - B - C! WB: ta and te and ti. Mu - sic makes it fun to A - B - C!
- Measure 10: V: ta and te and ti. Mu - sic makes it fun to A - B - C! JB: ta and te and ti. Mu - sic makes it fun to A - B - C! SB: ta and te and ti. Mu - sic makes it fun to A - B - C! WB: ta and te and ti. Mu - sic makes it fun to A - B - C!
- Measure 11: V: ta and te and ti. Mu - sic makes it fun to A - B - C! JB: ta and te and ti. Mu - sic makes it fun to A - B - C! SB: ta and te and ti. Mu - sic makes it fun to A - B - C! WB: ta and te and ti. Mu - sic makes it fun to A - B - C!

optional measure

A Good Morning Sing

Kerri Lynn Nichols

The musical score is arranged in four systems. The first system contains measures 1 and 2, with circled numbers 1 and 2 above the vocal line. The second system contains measures 3 and 4, with circled numbers 3 and 4 above the vocal line. The parts are: Vocal (V), Alto Glockenspiel (AG), Tambourine (Tamb.), and Bass Metallophone (BM). The lyrics are: "Sing, sing, sing. Wake up you now and sing for friends are here sing - ing 'Be of good cheer!'".

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Suggestions

- ▶ Divide class in half. Group One sings first two measures repeatedly. Group Two sings last two measures repeatedly.
- ▶ Play melody and Alto Glockenspiel Part on a recorder or other melodic instrument.
- ▶ Band or orchestra members can play drone (Bass Metallophone Part) while voices sing.
- ▶ Transfer each part to body percussion.
 - » "Sing, sing, sing." = snap
 - » "Wake up you now and sing" = clap
 - » "for friends are here" = stomp
 - » "singing "Be of good cheer!" = pat
- ▶ Improvise with barred instruments set in C pentatonic (remove F's and B's).
- ▶ Create a contrasting section using unpitched percussion.

Round and Round

Trad.
Arr. Kerri Lynn Nichols

①

V
Round and round the Earth is turn - ing, turn - ing al - ways

AG

AM

BX

Piano

②

V
round to morn - ing, and from morn - ing round to night.

AG

AM

BX

Pno.

③

4

The musical score is arranged for a vocal ensemble and piano. It consists of two systems of staves. The first system includes staves for Voice (V), Alto (AG), Alto/Menor (AM), Bass (BX), and Piano (Piano). The second system includes staves for Voice (V), Alto (AG), Alto/Menor (AM), Bass (BX), and Piano (Pno.). The score is in 3/4 time with a key signature of one flat (Bb). The lyrics are: "Round and round the Earth is turn - ing, turn - ing al - ways round to morn - ing, and from morn - ing round to night." There are three numbered rehearsal marks: ① at the beginning, ② at the start of the second system, and ③ at the start of the third system. The piano accompaniment features chords and melodic lines in both hands.

There's a Cobbler

Kerri Lynn Nichols
Trad. Rhyme

①

②

V
There's a cob-ler down the street mak-ing shoes for lit-tle feet, with a bang and a bang and a

WB

SH

HD 1

HD 2

BX

③

4

V
bang bang bang! With a bang and a bang and a bang bang bang. Mend-ing

WB

SH

HD 1

HD 2

BX

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Life Is But a Melancholy Flower

Anon.
Arr. Kerri Lynn Nichols

①

V
Life is but a mel-an-cho-ly flow'r, life is but a

Cl.
Ago.
Cong.
Gtr. dm F C dm dm F
BX

②

V
mel-an-cho-ly flow'r, life is but-ter, me-lon, cau-li-flow'r.

Cl.
Ago.
Cong.
Gtr. C dm dm F C dm
BX

③

4

V
mel-an-cho-ly flow'r, life is but-ter, me-lon, cau-li-flow'r.

Cl.
Ago.
Cong.
Gtr. C dm dm F C dm
BX

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Suggestions

- ▶ Learn melody by echo, first words, then tune, then together.
- ▶ There are three phrases in melody. Ask students which is lowest and highest.
- ▶ Teach instrument parts via body percussion.
- ▶ Make up a humorous scene about the story of a melancholy flower.
- ▶ Play melody on a recorder.



Once Around

Kerri Lynn Nichols

①

V
Once a - round, oh sing with me,

Tamb.

Piano

3

②

V
play - ing with a mel - o - dy. I will start and

Tamb.

Pno.

3

③

V
you will fol - low; one, two, three.

Tamb.

Pno.

3

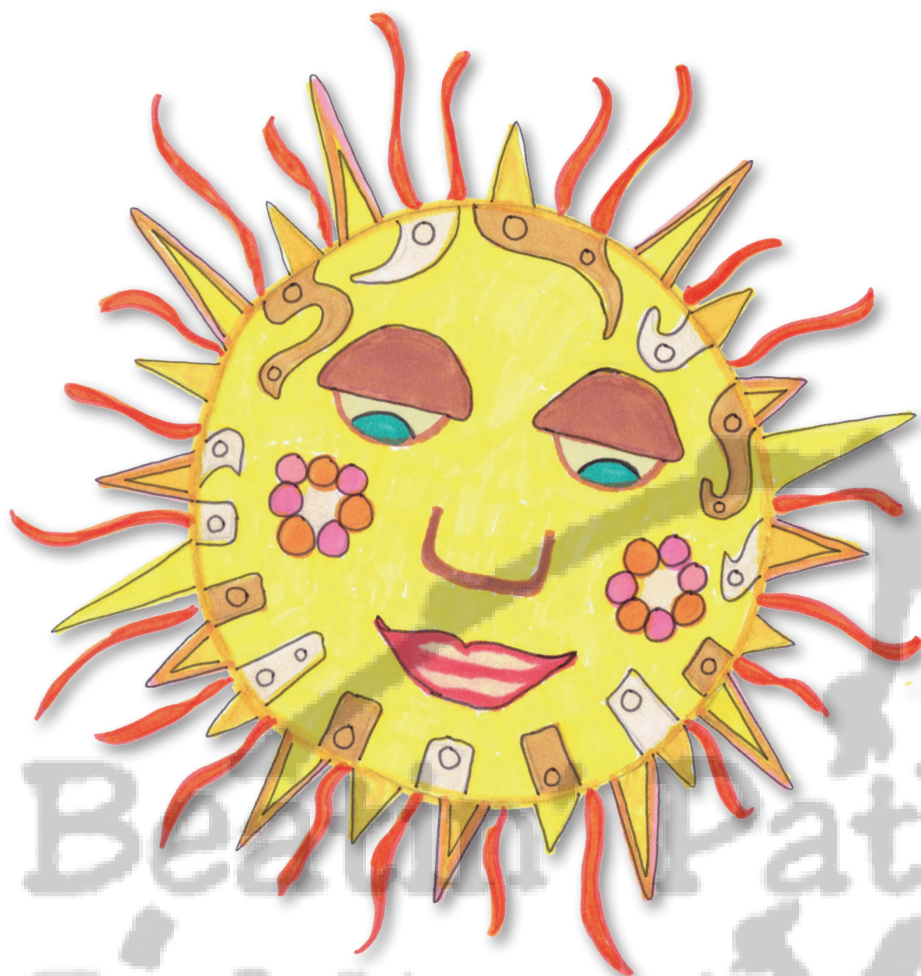
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V

Tamb.

Pno.

3



Suggestions

- ▶ Divide class into four groups. Each group sings one phrase repeatedly.
 - » Group 1: "Sing, sing, sing, sing a new song!"
 - » Group 2: "Let your song ring all day long."
 - » Group 3: "With a song you can't go wrong!"
 - » Group 4: "Let's sing together; won't you sing along?"
- ▶ Sing all four phrases simultaneously.
- ▶ Play melody on recorder or other melodic instrument.
- ▶ Improvise in C pentatonic (remove F's and B's) or C diatonic.
- ▶ Create new ostinati for unpitched percussion.
- ▶ Compose introduction and coda.
- ▶ Have older students compose simple songs in small groups and perform a rondo.

Winter Now Has Come to Stay

Kerri Lynn Nichols

①

V
Win - ter now has come to

SG

AM

Piano

8

②

V
stay, flow - ers that bloomed have with - ered a - way, and the birds no

SG

AM

Pno.

③

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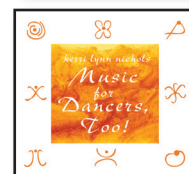
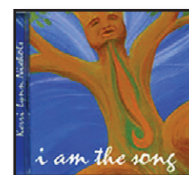
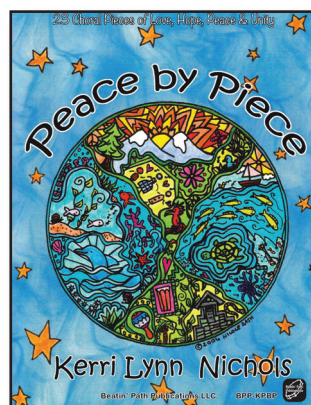
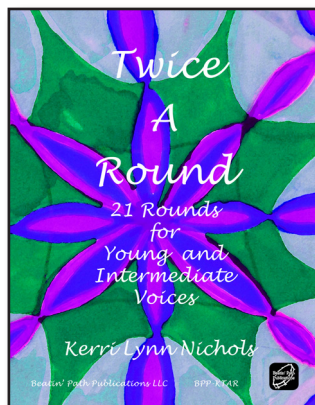
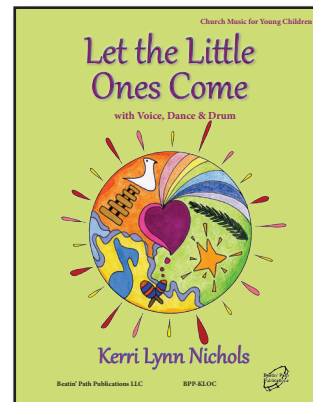
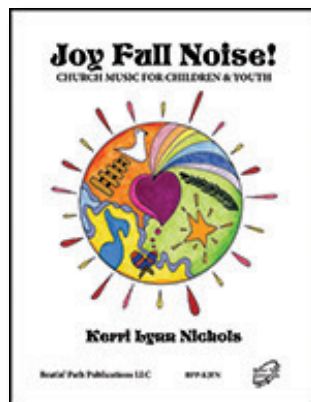
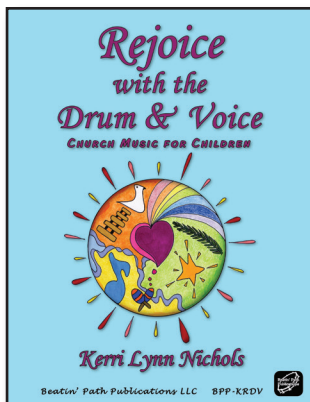
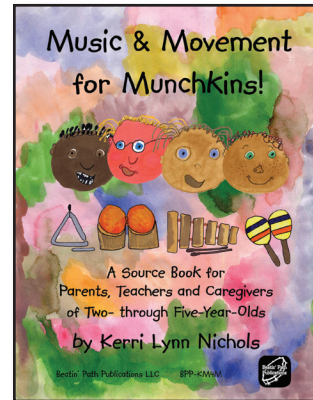
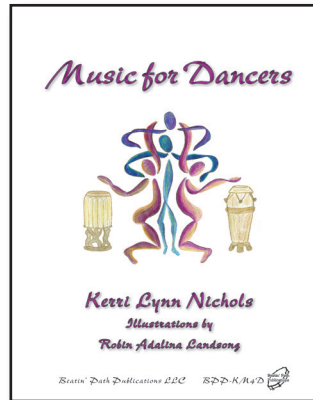
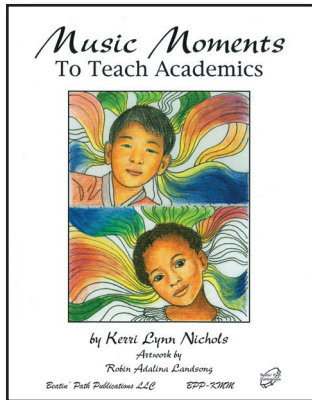
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