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*Twice
A
Round
24 Rounds
for
Young and
Intermediate
Voices*

Kerri Lynn Nichols

Beatin' Path Publications, LLC

BPP-KTAR



This book is dedicated to nurturing community through song. Special thanks to the members of The Olympia Peace Choir and teachers in my workshops for providing the inspiration for these compositions.

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On a Breeze

Kerri Lynn Nichols

A

1

2

Musical score for measures 1-4. The score includes staves for SR (Soprano), SG (Soprano), BX/BM (Baritone/Bass), and Piano. The lyrics are: "Fra - grance floats up - on a breeze where". The piano accompaniment features a treble clef with eighth-note runs and a bass clef with chords. A large watermark "Dealin Path Publications" is visible across the score.

3

4

Musical score for measures 5-8. The score includes staves for SR (Soprano), SG (Soprano), BX/BM (Baritone/Bass), and Piano. The lyrics are: "flow - ers pir-ou-ette to meet the wind that kiss - es the trees.". The piano accompaniment continues with eighth-note runs and chords. A large watermark "Dealin Path Publications" is visible across the score.

B

9

SR

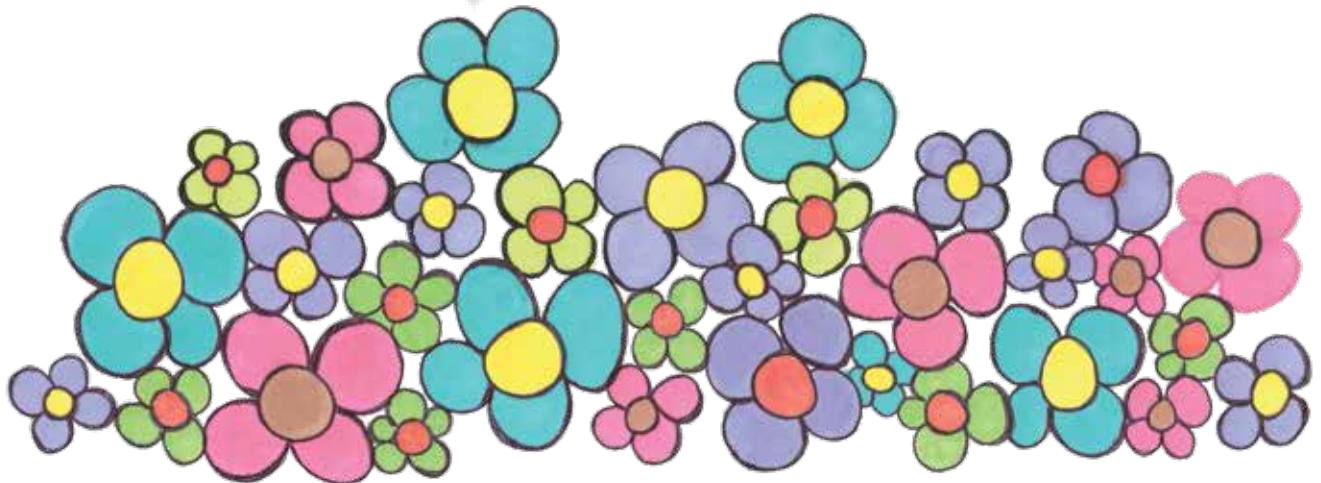
SG

BX/BM

Pno.

Suggestions

- ▶ Once melody is known well, play piece in canon.
- ▶ While B Section is an interlude, it can also be sung as part of canon.
- ▶ Add triangles, wind chimes, or finger cymbals to orchestration.
- ▶ Create movement with scarves or streamers; perform in unison and canon.
- ▶ Improvise movements during B Section.
- ▶ Sing in eight parts (enter after each measure).



Hey, Ho, Nobody Home!

Thomas Ravenscroft, *Pammelia* 1609
arr. Kerri Lynn Nichols

①

②

Voice

Hey, ho, no - bo - dy home, meat nor drink nor

TB

SB

HD

BX

③

V

mon - ey have I none, fill the pot, Ea - die!

TB

SB

HD

BX

Suggestions

- ▶ Sing in three- or five-part round (enter after each measure).
- ▶ Create contrasting section with unpitched percussion and dance.
- ▶ Use found sounds (brooms, cans, buckets, etc.) to compose an accompaniment or improvise.

I Know You

Kerri Lynn Nichols

The musical score is arranged in five systems. The first system is the vocal line, with lyrics: "I know you, you know me; we are as hap - py as we can be!". The lyrics are aligned with four numbered phrases: ① "I know you," ② "you know me;" ③ "we are as hap - py" and ④ "as we can be!". The accompaniment includes:

- SG (Soprano Saxophone):** Melodic line in treble clef, C major, 4/4 time.
- WB (Washboard):** Rhythmic accompaniment in C major, 4/4 time.
- Conga:** Rhythmic accompaniment in C major, 4/4 time.
- BM (Bass Drum):** Rhythmic accompaniment in C major, 4/4 time.
- Pno. (Piano):** Accompaniment in C major, 4/4 time, split between treble and bass clefs.

Suggestions

- ▶ Add movement for each phrase when teaching song.
 - ▷ "I know you" = thumbs point to self, then to partner
 - ▷ "You know me" = point to partner, then to self
 - ▷ "We are as happy" = open arms to gesture to class, shake open hands by ears
 - ▷ "we can be!" = gesture to all and fold arms on "be!"
- ▶ Play melody on barred instrument.
- ▶ To create contrasting section, improvise in C pentatonic (C, D, E, G, A) while keeping pulse or bordun.
- ▶ Perform *a cappella*.

Partner Game

- ▶ Phrase One: pat, clap, pat palms, clap; Phrase Two: pat, clap, pat backs of hands, clap;
- ▶ Phrase Three: pat, clap, pat palms, pat backs; Phrase Four: pat, clap, fold arms.

Waves Flow In

Kerri Lynn Nichols

① ② ③ ④

V
 Waves flow in; waves flow out from the sea. _____

AG

Ocean Drum

BM

Suggestions

- ▶ Sing melody with words; repeat using "loo."
- ▶ Sing as four-part round, then as eight-part round, entering after each measure.
- ▶ Walk pulse while singing; change direction at phrase end.
- ▶ Create arm movements for words.
- ▶ Create movement reflective of the sea (turning, rolling, spinning, forward/back, sway, expand/contract, etc.). Use high, middle, and low levels.
- ▶ Create an ocean of movement with scarves or Spandex® fabric.
- ▶ Improvise in G minor pentatonic (G, Bb, C, D, F).
- ▶ Improvise ocean sounds with voices.
- ▶ Rub skin of hand drum to create wavelike sounds (palm, fingertips, nails, in a circle, back and forth).



Earth Song

Kerri Lynn Nichols

① ②

V
Ev' - ry liv - ing thing, fi - re, wa - ter, earth and sky

Piano

③ ④

V
cir - cles and re - turns...

Pno.

Suggestions

- ▶ Perform in eight parts (enter after every two beats).
- ▶ Form: unison, two parts, four parts, eight parts.
- ▶ Choreograph dance for each phrase in circle formation.
- ▶ Create in small groups poem or improvisation for each of the four elements: fire, water, earth, sky.



Evening Sun Is Gone

Hungarian folk song
translation/arr. by Kerri Lynn Nichols

A

① ②

V
Eve - ning sun is gone a - way, wea - ry now is rest - ing.
Cen - tral star and ris - ing moon in the clouds are nest - ing.

SG

FC

JB

HD

BX

B

V
Sof - tly comes the eve - ning wind, gen - tly like a faith - ful friend, wish - ing you a dream.

SG

FC

JB

HD

BX

Suggestions

- ▶ Create "scene" based on lyrics: characters could be sun, star, moon, clouds, wind, friend, or dreams. Use scarves, fabric, and other props or costumes.
- ▶ Play as an instrumental piece; choreograph circle or partner dance.
- ▶ Improvise in D minor pentatonic (D, F, G, A, C).
- ▶ Develop C Section by transferring vocal and instrument parts to body percussion.

In Harmony

Kerri Lynn Nichols

1

2

V

Join my friends and sing a simple melody in

Piano

4

3

V

perfect harmony and lift up your voice for all the

Pno.

7

V

world to hear and may the song bring life.

Pno.

Suggestions

- ▶ Play bass clef of Piano Part on bass xylophone. Play treble clef of Piano Part on soprano glockenspiel.
- ▶ Improvise on soprano recorder or barred instruments in B flat pentatonic (Bb, C, D, F, G).
- ▶ Form: unison, two-part round, instrumental, three-part round
- ▶ Transfer rhythms to unpitched percussion.

Shine Through You

Kerri Lynn Nichols

①

②

③

V

Let love and peace shine through, let love and peace shine through, let

AG

FC

HD

BM

5

④

V

love, — let peace — shine through you!

AG

FC

HD

BM

Suggestions

- ▶ Sing song in unison, then as round.
- ▶ Add sign language or movements for each phrase while singing.
- ▶ Teach accompaniment through body percussion.
- ▶ Add guitar or ukulele accompaniment.
- ▶ Create B Section. Improvise with metallophones or glockenspiels using B minor pentatonic (B, D, E, F#, A).

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