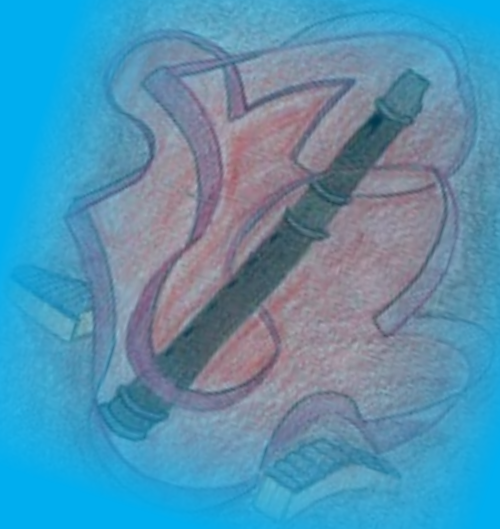


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# **Children's Orff Music For Church**

**Volume 1**

**Michael R. Nichols**



**Beatin' Path Publications, LLC**

**BPP-CCV<sub>2</sub>**

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Publications**



## TEACHING SUGGESTIONS

### INSTRUMENTATION

These songs may be performed using the suggested Orff orchestrations or using improvised guitar/ keyboard accompaniment. Feel free to use the suggested chordal structures or enhance these as needed, including transpositions, chord substitutions, and modulations.

If you do not have one of the Orff instruments called for, feel free to substitute one you do have. For instance, if you do not have contrabass xylophone bars, substitute the Bass Xylophone or Bass Metallophone and give the next part up to the next smaller-sized instrument you have.

Recorders work nicely to play the tunes for some pieces, including “Jesus In the Morning” and “The B-I-B-L-E.”

### INTRODUCTIONS

For the songs that have a 4-measure ostinato accompaniment, a 4-bar phrase of the accompaniment may be used as an introduction, or use a melody instrument (flute, recorder, etc.) to play the tune through the first time. If the chordal structure makes this introduction inappropriate (example: “The B-I-B-L-E” ), use the beginning chord in a 4-bar pattern.

### SUGGESTIONS

A suggested performance route for “Let Your Light Shine Before Men” might be to sing Part I with accompaniment, then sing Part II with accompaniment. The third time, divide the singers into two groups to perform Parts I and II simultaneously with accompaniment.

The tune of “Sing To the Lord a Joyful Song” works very nicely as a mallet technique piece. After teaching the song, practice patting the rhythm of the first measure on one knee, then the other. Practice the rhythm of “joyfully” in measure 6 on one knee, then the other. Then sing the song while patting the rhythm, and every time you change pitches, change knees. Transfer to barred instruments and play the tune. Add the harmony part (BX part) a third above the melody.

Numbers (one through five) work well to teach the 5-pitch minor tune of “Angels and Shepherds” (D being number 1, A number 5). Have children play back a two-measure pattern of numbers sung or played by their leader, eventually using the pitches and rhythms of the song. Once the piece is learned, alternate singing the words with playing the tune; later divide into two or three groups for singing and/or playing the tune in a round.

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# Praise the Lord

Michael R. Nichols

Praise to the Lord from whom all bles-sings flow. Praise Him all crea - tures here— be-low.

Alto Glockenspiel  
Bass Xylophone  
Triangle  
Bass Metallophone  
Contrabass Xylophone

Praise— Him! Sing praise to God in Hea-ven! Praise— Him! Sing praise to God!

AG  
BX  
Tr.  
BM  
CBX

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# Praise the Lord Songsheet

Emin



(throughout)

Michael R. Nichols

Praise to the Lord from whom all bles-sings flow.

Praise Him all crea - tures here— be - low.

Praise— Him! Sing praise to God in Hea - ven!

Praise— Him! Sing praise to God!

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# Angels and Shepherds, Come this Day

(Three-Part Round)

Emily Hensley  
text and arr. Michael R. Nichols

1. An - gels and shep - herds, come this day To Beth - le - hem with -  
2. Wise men draw near with gifts to bring. Doves in the raf - ters

Soprano Metallophone  
Bass Metallophone  
Contrabass Xylophone

3.  
out de - lay. See the ba - by Je - sus ly - ing in the hay.  
sweet - ly sing. Joy - ful - ly the sound - ing bells on earth do ring.

SM  
BM  
CBX



# Angels and Shepherds, Come this Day Songsheet

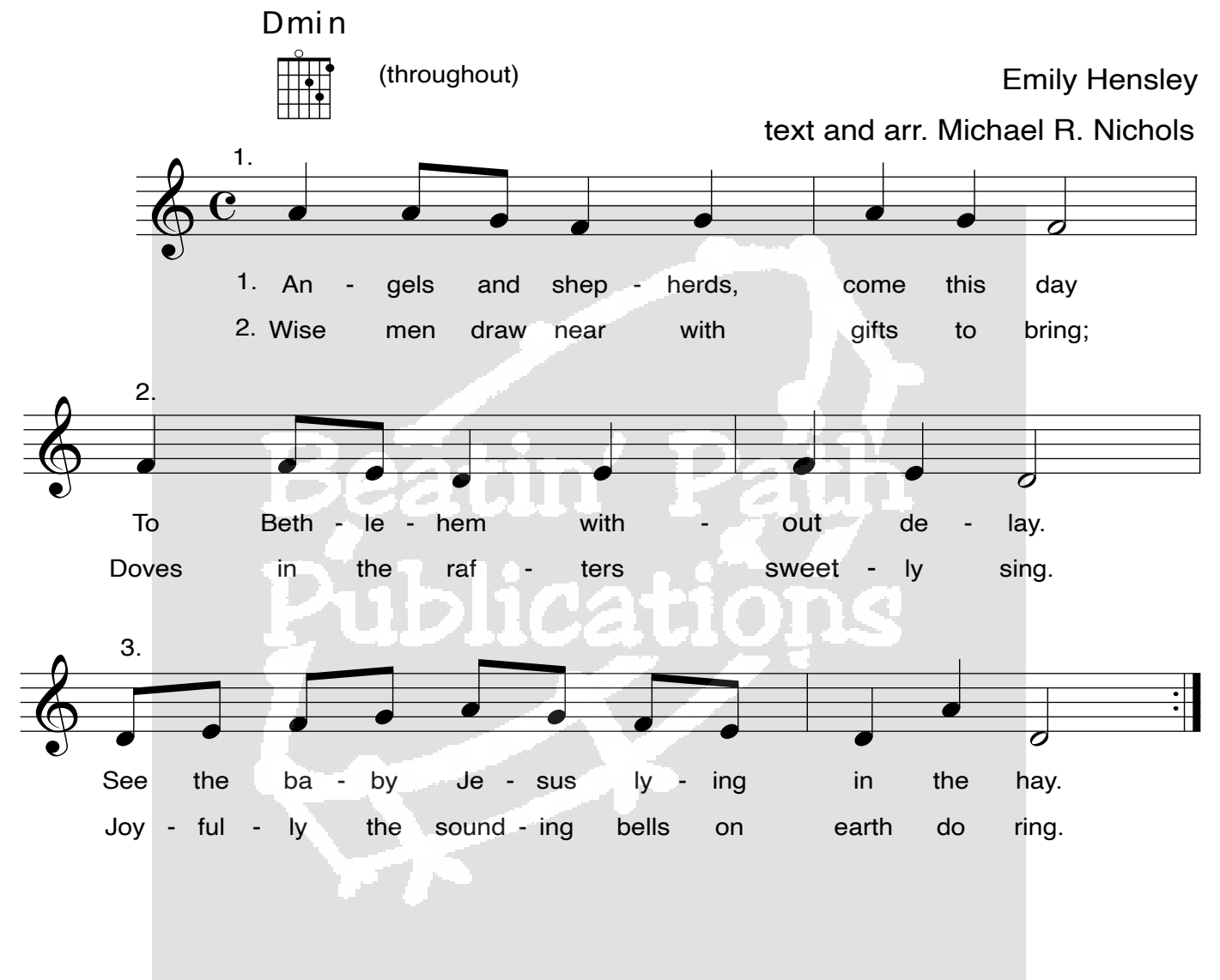
Emily Hensley  
text and arr. Michael R. Nichols

Dmin (throughout)

1. An - gels and shep - herds, come this day  
2. Wise men draw near with gifts to bring;

2.  
To Beth - le - hem with - out de - lay.  
Doves in the raf - ters sweet - ly sing.

3.  
See the ba - by Je - sus ly - ing in the hay.  
Joy - ful - ly the sound - ing bells on earth do ring.





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