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Stand Up

Based on words by Martin Niemoller

Michael Stern
arr. by Carol Sams

Moderato

Soprano Alto

Tenor Bass

Solo

Piano

mp

5

Freely

First they came for the Com-mun-ists,
Then they came for the un - ion-ists,

Then they came for the Jews,
And they came for the priests,

mf

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Stand Up, p. 2

9

pp

*But I was-n't a Com-mun-ist, and I was-n't a Jew.
But I was-n't a u - nion-ist, and I was-n't a priest*

p So I did-n't stand

14 pp

No one left No one left No one
No one left No one left No one

up. And I did-n't ask why. By the time they

14

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Stand Up, p. 3

18

No one, No one left No one.
No one, No one left No one.
came for me, there was no one left to ask why.

18

mf

Then they came for the pa - ci - fists. and they came for the
Then they came for the pa - ci - fists. and they came for the

23

mf

Stand Up, p. 4

26

gays, but I was - nt a pa - ci - fist. and I was-n't
gays, but I was - nt a pa - ci - fist. and I was-n't

26

30

gay So I did-n't stand up And I did-n't ask
gay So I did-n't stand up And I did-n't ask

30

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Stand Up, p. 5

34

f

why _____ By the time they came for me, there was no one left to ask
f why _____ By the time they came for me, there was no one left to ask

f

By the time they came for me, there was no one left to ask

34

f

p

38

why.

why.

why

Still they come for the

38

p

p

Stand Up, p. 6

43

out-casts, for the poor and re-fu-gees, and though I am not an out-cast.

43

Now, I'm gon-na stand

Now, I'm gon-na stand

and I'm not poor or a re-fu - gee.. Now I'm gon-na stand up.

48

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Stand Up, p. 7

52

up And I'm gon-na ask why

up And I'm gon-na ask why

And I'm gon-na ask why, _____ And if some time, they come for me, I

52

56

f

hope there's some-one stand - ing by my side. Yes, we're gon-na stand

56

f

Stand Up, p. 8

59

f Yes, we're gon-na stand up And we're gon-na ask—
 Yes, we're gon-na stand up And we're gon-na ask

up, And we're gon-na ask why—

59

62

why, If they come for us, there'll be lots of people stand-ing side by
 why, If they come for us, there'll be lots of people stand-ing side by

and if some-time they come for us, there'll be lots of people, stand-ing side by

62

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Stand Up, p. 9

65

side, we'll be side by side, A whole lot of people standing

side, we'll be side by side, A whole lot of people standing

side A whole lot - of peo-ple a whole lot - of peo-ple stand-ing

65

69

side by side.

side by side.

side by side.

69

Piano Score

Stand Up

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Michael Stern
arr. by Carol Sams

rit.

Stand Up, p. 2

37

p

45

51

57

62

ff

68

ff

The musical score consists of six staves of music. Staff 1 (Treble and Bass) starts with a dynamic *p* and a ritardando instruction (*rit.*). Staff 2 (Treble and Bass) begins at measure 45. Staff 3 (Treble and Bass) begins at measure 51. Staff 4 (Treble and Bass) begins at measure 57. Staff 5 (Treble and Bass) begins at measure 62. Staff 6 (Treble and Bass) begins at measure 68, with a dynamic *ff* (fortissimo) and a fermata over the bass note. The music features various rhythmic patterns, including eighth and sixteenth notes, and harmonic progressions involving chords and bass lines.