



Stand Up

Based on words by Martin Niemoller

Michael Stern
arr. by Carol Sams

Moderato

Soprano
Alto

Tenor
Bass

Solo

Piano

mp

5

Freely

5

mf

First they came for the Com-mun-ists,
Then they came for the un - ion-ists,
Then they came for the Jews,
And they came for the priests,

Stand Up, p. 2

9

pp

p

But I was-n't a Com-mun-ist, and I was-n't a Jew. *p* So I did-n't stand
 But I was-n't a u - nion-ist, and I was-n't a priest

14 *pp*

No one left No one left No one

No one left No one left No one

up. And I did-n't ask why. By the time they

14

The musical score is written for voice and piano. It begins with a treble and bass staff for the piano, both containing whole rests. The voice part enters in the third measure with a melody of eighth and quarter notes. The lyrics are: 'But I was-n't a Com-mun-ist, and I was-n't a Jew. So I did-n't stand But I was-n't a u - nion-ist, and I was-n't a priest'. The piano accompaniment features chords and moving lines in both hands. A second system starts at measure 14 with the lyrics 'No one left No one left No one' and continues with 'up. And I did-n't ask why. By the time they'. The piano part continues with harmonic support.

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Stand Up, p. 3

18

No one, No one left No one.

came for me, there was no one left to ask why.

18

mf

mf Then they came for the pa - ci - fists. — and they came for the

Then they came for the pa - ci - fists. — and they came for the

23

mf

Stand Up, p. 4

26

gays, but I was - nt a pa - ci - fist. and I was - n't

gays, but I was - nt a pa - ci - fist. and I was - n't

26

30

gay So I did - n't stand up And I did - n't ask

gay So I did - n't stand up And I did - n't ask

30

The image displays a musical score for a song titled 'Stand Up, p. 4'. It is a vocal score with piano accompaniment. The score is divided into two systems, each starting at measure 26. The first system contains measures 26-29, and the second system contains measures 30-33. Each system has three staves: a vocal staff (treble clef), a piano staff (bass clef), and a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano accompaniment consists of chords and melodic lines in both hands. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

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Stand Up, p. 5

34 *f* *rit.*

why _____ By the time they came for me, there was no one left to ask

why _____ *f* By the time they came for me, there was no one left to ask

By the time they came for me, there was no one left to ask

34 *f* *p*

38

why.

why.

why Still they come for the

38 *p* *p*

Stand Up, p. 6

43



out-casts, for the poor and re-fu-gees, and though I am not an out-cast.

43



Now, I'm gon-na stand
Now, I'm gon-na stand

and I'm not poor or a re-fu-gee.. Now I'm gon-na stand up.

48



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Stand Up, p. 7

52

up And I'm gon-na ask why

up And I'm gon-na ask why

And I'm gon-na ask why, _____ And if some time, they come for me, I

52

56

hope there's some-one stand-ing by my side. Yes, we're gon-na stand

56

f

Stand Up, p. 8

59

f Yes, we're gon-na stand up And we're gon-na ask —

Yes, we're gon-na stand up And we're gon-na ask

up, And we're gon-na ask why —

59

62

why, If they come for us, there'll be lots of people stand-ing side by

why, If they come for us, there'll be lots of people stand-ing side by

and if some-time they come for us, there'll be lots of people, stand-ing side by

62

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Stand Up, p. 9

65

side, we'll be side by side, A whole lot of peo-ple stand-ing

side, we'll be side by side, A whole lot of peo-ple stand-ing

side A whole lot - of peo - ple a whole lot - of peo-ple stand-ing

65

69

side by side. side. side. side.

side by side. side. side. side.

69

Piano Score

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mp *mf*

6 *p*

12

19 *mf*

26

31 *f*

rit.

Stand Up, p. 2

37

p

45

51

57

62

68

ff