

FAREWELL TIDE

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1. Two tall ships built long a - go, they sailed u - pon the sea. In -
 2. Two - hun - dred feet — long, they sailed a - round the world. The
 3. Ships they were a - ban - doned where the coast - line meets the shore. The



to the North - east wind they sailed on white - caps wild and free. And the
 last four - mas - ted sail - boats, their can - vas - es un - furled.
 schoon - ers slow - ly crum - ble while the sea - gulls cry for - lorn.



tides roll in and the tides roll out and the tides roll un - der. And the



tides roll in and the tides roll out with a ne - ver end - ing won - der.

MATERIALS NEEDED

Ocean drum; whistling tubes; visual of schooners; scarves; parachute; other props of choice

🎵 Ask questions about the ocean and tides. What makes the tides come in and out? Where does the water go at low tide? What are your favorite animals in the ocean?

TIMBRE

Accompany on your favorite folk instrument (guitar, ukulele, dulcimer, etc.). If students know how to play chords on ukulele, a simple strum on each downbeat creates a playable accompaniment.

MOVEMENT

🎵 Students listen to song while patting beats.

🎵 Notice where the words are the same each time (chorus).



- 🌀 Create movement for “the tides roll” in, out, under, and wonder. Add scarves, large stretchy bands, parachute, and other props.
- 🌀 Consider adding ocean drum, whistling tubes, etc., to create atmospheric ocean sounds.
- 🌀 Create introduction and coda; perform.



TELL THE STORY OF THE HESPER AND THE LUTHER LITTLE AND DISPLAY THE PICTURE.

The Hesper and the Luther Little were two schooners, four-masted sailboats 200 feet long. With no engine, they traveled only by sail. They were built to deliver cargo, mostly lumber and coal, and sailed around the world. They were bought by a man in Maine in 1932, but sadly he went bankrupt and died soon afterwards. New steam-powered ships made sailing ships obsolete by the mid-1920's, so no one wanted to purchase them.

Both ships were abandoned where their owner had left them in Wiscasset, Maine. Slowly they crumbled as they sat for 66 years and became famous. People took pictures, artists



Hesper and Luther Little, Wiscasset, Maine, photo by Gary Capen, used with permission.

Painted them, and some people ventured out to explore the ships. They were finally demolished in 1998. They were the last of the schooners to carry cargo around the world.

I frequently saw these boats near where I grew up. They were massive and the stuff of legends. People made up stories about the former owners and some even said they were haunted. The Hesper and the Luther Little sat close to a well-traveled bridge, familiar touchstones to see each year when I visited my home state of Maine. It makes me sad to go over that bridge now, no longer seeing those beautiful and historic old crumbling ships.

More from Aimee at: <https://singsmileplay.com>

